

VOENA MODESTO 3pm concert

March 10, 2019/Tech 11am

Note: synagogue – Creavo + guys

ACT 1

Ma Navu – doorway somewhere

Nature Boy – (spoken intro?) Annabelle intro/piano/Natalya, Gabby/guitar, Creavo echo & stay at doorway

Uyai Mose – arc/circle around audience front & sides/hands bent at elbows & open (all unison, alto, soprano, high soprano, move to front, English/& guys, *pp-ff*)

We Pray Sanctus – Natalya & Valentina/violins, 4 soloists end

Dodi Li – dumbek + bodhrans 3, CC drop down low on Gabby

Celtic Carol (violins on stage/Jeff drum) – Creavo sings “riu riu chiu...” while leaving the stage to go audience/ss grpings

Bodhran trio performance on stage

O Sifuni Mungu – surround sound part groupings

Celebrate Asante – Audience claps too, move to ss SIU (Gabby leaves to get ready on stage)

Hine Ma Tov – Annabelle sings alone while all transition

Erev Shel Shoshanim – Gabby + solo spot/Creavo sits SIU all over the space, even on stage area

Sticks intro move to front/Sumbaie – Creavo moves after while singing, bridge sung on stage front as clump

ACT 2

Kafal Sviri – spoken intro/Creavo stays in clump in front

Name Calling to Beat/+ 1 stick person – Creavo introduces themselves/stays in clump in front

The Prayer of the Children

Mo Ghille Mear – Zephyr & Creavo

Adiemus

Voices Dream – talk about Abu Dhabi

Round & Round – audience participation

Et Dodim – clapping division with audience participation

VOR piece

VOENA Story - BOW

Encore: He Lives In You