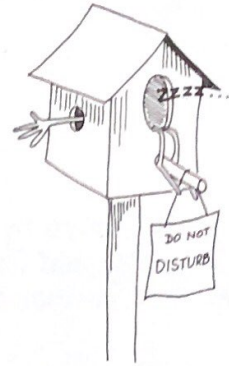


## RESTS



Rests are places of *silence* in music.

∑ think "ta" (∑ = ♩)

7 7 think "ti-ti" (7 7 = ♪ ♪ or ♩)

1.  $\frac{4}{4}$  ♩ ♩ ♩ ♩ | ♩ ∑ ♩ ∑ | ♩ ♩ ∑ ∑ | ♩ ♩ ♩ ∑ ||

(ta)

2.  $\frac{4}{4}$  ♩ ∑ ♩ ∑ | ♩ ♩ 7 7 ♩ ♩ 7 7 | ♩ ∑ ♩ 7 7 | ♩ ♩ ♩ ∑ ||

(ti-ti)

3.  $\frac{4}{4}$  ∑ ♩ ∑ ♩ ♩ | ∑ ♩ 7 7 ♩ ♩ | 7 7 ♩ ♩ 7 7 ♩ | ∑ ♩ ♩ ||

4.  $\frac{4}{4}$  DO ♩ ∑ ♩ ∑ | ♩ ♩ ♩ ∑ | ♩ ♩ 7 7 ♩ ♩ 7 7 | ♩ ♩ ♩ ∑ ||

— think "ta-a" (— = ♩)

— think "ta-a-a" (— = ♩)

— think "ta-a-a-a" (— = ♩)

5.  $\frac{4}{4}$  ♩ — | ♩ ♩ — | ♩ ∑ — | ♩ ♩ — ||

(ta - a)

6.  $\frac{4}{4}$  ♩ — | — | ♩ — | ♩ — ||

(ta - a - a)

7.  $\frac{4}{4}$  ♩ — | — | ♩ ♩ ♩ ♩ | — ||

(ta - a - a - a)

8.  $\frac{4}{4}$  DO ♩ ♩ ♩ ∑ | ♩ ♩ ♩ ∑ | ♩ ∑ — | ♩ ∑ — ||