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KAYAMA

from *Adiemus: Songs of Sanctuary*

KARL JENKINS
(b 1944)

SOPRANO
& ALTO
optional
extra part

Tribal ♩ = 73

SOPRANO
ALTO

TENOR
BASS

PIANO

Tribal ♩ = 73

The first system of the score shows five staves. The top four staves are for vocal parts: Soprano & Alto (optional extra part), Soprano Alto, and Tenor Bass. The fifth staff is for the Piano. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tribal' with a quarter note equal to 73 beats per minute. The piano part begins with a forte (f) dynamic and features a complex, rhythmic accompaniment with many slurs and accents.

4

This system contains measures 4 through 7 of the piano accompaniment. It continues the complex rhythmic pattern established in the first system, with dense chordal textures and frequent slurs and accents.

8

This system contains measures 8 through 11 of the piano accompaniment. The rhythmic complexity continues, with various articulations and phrasing marks throughout.

12

This system contains measures 12 through 15 of the piano accompaniment. The piece concludes with a final cadence in the piano part.

16 **A** unis *mp*

S
A

a-ya ka ya ma_ na a ka - e ka ya a-ya ka ya ma_ be ya na

mp

19

a-ya ka ya ma_ be ya na a-ya ka ya ma - na a-ya ka ya ma - na

22

S
A

e a ma sa ma na_ ma sa ma - ye sama a ma sa ma na_ ba ye na

T
B

unis *mp*

26

a masa ma na ba ye na a masa ma na - ma a masa ma na ma

B Tutti 'tribal' to bar 37

29

- e ka ya ma i - o mi e

32

ka ya ma i - o mi e ka ya ma i - o mi e

35

ka ya ma i - o mi e

38 **C** ord
mp

a ma ka ma na_ me a ma - e ma ya a ma ka ma na_ be ya ma

C *mp*

41

a ma ka ma na_ be ya ma a ma ka ma na_ ma a ma ka ma na_ ma

44

ye — a ma sa ma na — ma sa ma - ye — sa ma a ma sa ma na — ba ye na

48

a ma sa ma na — ba ye na a ma sa ma na - ma a ma sa ma na — ma-

Tutti 'tribal'

51

D**f**

-e — kaya ma i-o — mie — kaya ma i-o — mie —

D**f**

55

ka ya ma bi-e ka ya ma ni a a ma bi-e

optional call and response (non-tribal)

58

f Ka - ya - ma eh ma - bi

ka ya ma ni a ka ya ma ni e

61

e Ka - ya - ma eh
 ka ya ma ni a ma bi-e ka ya ma ni a

64

ma - bi e
 ka ya ma ni e ka ya ma ni a ma bi-e

67 **E** *light legato*

mp

70

74 **F** *ff*

SA

Tutti 'tribal' to the end

ka-ya ma-be - e

S
A

f

ka ya ma i - o mi e

ka ya ma i - o mi e

T
B

F *f*

3

77

ka-ya ma-be - e ka -

ka ya ma bi-e ka ya ma ni a a ma bi-e

80

unis
- ya ma-be e ma - bi

ka ya ma ni a ka ya ma ni e

83

e ma-bi-e, ma-bi-e

ka ya ma ni a ma bi-e ka ya ma ni a

86

ma - bi e ma-bi-e, ma-bi-e

ka ya ma ni e ka ya ma ni a ma bi-e

89 some S may sing 8⁻⁻⁻*ff**sim*

ka ya ma - bi - e_

ka ya ma - bi - e_

*ff**sim*

ka ya ma yo a - bi - e_

ka ya ma yo a - bi - e_

*ff**sim**ff* ka ya ma - bi - e_*sim* ka ya ma - bi - e_*f**sim*

8

91

ka ya ma - bi - e_

ka ya ma - bi - e_

ka ya ma yo a - bi - e_

ka ya ma yo a - bi - e_

ka ya ma - bi - e_

ka ya ma - bi - e_

(8)

93

ka ya ma - bi - e_____ ka ya ma - bi - e_____

ka ya ma yo a - bi - e_____ ka ya ma yo a - bi - e_____

ka ya ma - bi - e_____ ka ya ma - bi - e_____

(8)

95

ka ya ma - bi - e_____ ka ya ma - bi - e_____ *ff*

ka ya ma yo a - bi - e_____ ka ya ma yo a - bi - e_____ *ff*

ka ya ma - bi - e_____ ka ya ma - bi - e_____ *ff*

(8)