

commissioned by The Towne Singers

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

SOPRANO

ALTO

TENOR

BASS

PIANO

p *mf*

Ooh, ooh, ooh,

p *mf*

Ooh, ooh, ooh,

p *mf*

Ooh, ooh, ooh,

p *mf*

Ooh, ooh, ooh,

p *mf*

pedal generously throughout

gu *loco* *gu* *loco*

7

mp

mp

mp

12

p Oh! hush thee, my ba - by, the

p Oh! hush thee, my ba - by, the

p

18

mp night is be - hind us, And black are the wa - ters that spark-led so -

mp night is be - hind us, And black wa - ters spark - led so

mp And black wa - ters spark - led

mp And black wa - ters spark - led so

mp

23

mp
green. The moon o'er the comb - ers, looks down - ward to—

p
green. The moon looks to

p
green. The moon looks to

p
green. The moon looks to

27

p
find us At rest in the hol - lows that rus - tle be - tween.

p
find us At rest in hol - lows that rus - tle be - tween.

p
find us At rest in hol - lows that rus - tle be - tween.

pp
find us At rest. Where

32

Ah wea - ry wee

Ah wea - ry

Ah wea - ry

bil - low meets bil - low, there soft be thy_ pil - low; wea - ry

37

flip - per - ling curl at thy_ ease!

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease! The storm shall not

41

nor shark o - ver - take thee, A - sleep in the

nor shark o - ver - take thee, A - sleep in the

wake thee, A - sleep in the

wake thee, A - sleep in the

45

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, rit. in the

49 *mp* *a tempo*

arms of the slow - swing - ing seas. ooh,

arms of the slow - swing - ing seas. ooh,

arms. ooh,

arms. ooh,

a tempo

54

ooh,

ooh,

ooh,

ooh,

Musical score for measures 59-62. The score consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "ooh,". The fifth system is the piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The vocal lines feature long, sweeping melodic lines with slurs and hairpins. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 63-66. The score consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "ooh,". The fifth system is the piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The vocal lines feature long, sweeping melodic lines with slurs and hairpins. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp* and *mf*.

67 *rit.* *p* *pp* *a tempo*

ooh, ooh, ooh, ooh, ooh, ooh,

mp *p* *mp*

72 *p* *pp*

ooh, ooh, ooh, ooh, ooh, ooh,

mp *p* *pp*

grace