

# ADIEMUS

from *Adiemus: Songs of Sanctuary*

KARL JENKINS

(b 1944)

In a spiritual way ♩ = 76

SOPRANO  
& ALTO  
Descant and  
'answer' calls

SOPRANO  
ALTO

TENOR  
BASS

PIANO

In a spiritual way ♩ = 76

8

*p legato*

*mp*

7 unis *p legato sempre*

S  
A

a-ri-a-di-a-mus la-te a-ri-a-di-a-mus da a-ri-a na-tus la-te a-du-a.

*p*

11

A-ra-va-retu-e va-te a-ra-va-retu-e va-te a-ra-va-retu-e va-te la-te-a.

15

S  
A

a-ri-a-di-a-mus la-te a-ri-a-di-a-mus da a-ri-a na-tus la-te a-du-a.

T  
B

*p legato sempre*

19

A-ra-va-retu-e va-te a-ra-va-retu-e va-te a-ra-va-retu-e va-te la-te-a.

**A** Tutti 'tribal' to bar 32

23 *mf cresc*

A-na-ma-na coo-le ra-we a-na-ma-na coo-le ra a-na-ma-na coo-le ra-we a-ka-la

*mf cresc*

ra - we

**A** *mf cresc*

*mf cresc*

27 Divide SA as appropriate *poco f*

SA a-ya-coo-ah-eh

SA a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we

TB

31 **B**

a-ya-coo-ah-eh

a-ka-la a - ya doo a - ye a - ya doo a - ye

ord *pp*

*f* *pp*

*f* *pp*

**B**

*f* *p* *mp*

35

C

39

43

47

**D** Tutti 'tribal' to bar 59

50 *mf cresc poco a poco*

S  
A

A-na-ma-na coo-le ra-we a-na-ma-na coo-le ra a-na-ma-na coo-le ra-we a - ka-la

T  
B

ra - we

**D** *mf cresc poco a poco*

*mf cresc poco a poco*

54 Divide SA as appropriate *poco f*

SA a-ya-coo-ah-eh

S  
A a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we

T  
B

58 *f*

SA a-ya-coo-ah-eh

S  
A a-ka-la a - yadoo a - ye a - yadoo a - ye

T  
B

ord

61 **E**

S *p*

a-ri-a-di-a-mus la-te a-ri-a-di-a-mus da a-ri-a na-tus la-te a-du-a.

A *p*

mm

T *p*

B mm

**E**

65 *p legato*

S A


A-ra-va-retu-e va-te a-ra-va-retu-e va-te a-ra-va-retu-e va-te la-te-a.


T *p*

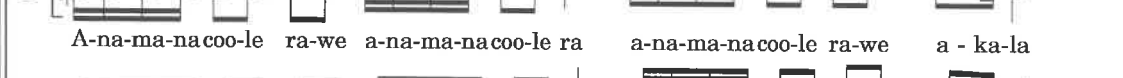
B mm


**F**


69 Divide SA as appropriate

SA 

S  *Tutti 'tribal' to bar 81*  
*mf cresc poco a poco*  
A-na-ma-na-coo-le ra-we a-na-ma-na-coo-le ra a-na-ma-na-coo-le ra-we a-ka-la  
ah

A 

T  *mf cresc poco a poco*  
ra - we

B 

**F**

*mf cresc poco a poco*  


73

 *cresc - - - - -*  
a-ya-coo-ah-eh

 *cresc - - - - -*  
a-na-ma-na-coo-le ra-we a-ka-la a-na-ma-na-coo-le ra-we

 *cresc - - - - -*  
ra - we

 *cresc - - - - -*

77 *(cresc)* - - - - - *f*

a - ya - coo - ah - eh - a - ya doo a - ya

*(cresc)* - - - - - *f*

a - ka - la a - ya doo a - ye a - ya doo a - ya

*(cresc)* - - - - - *f*

82 **G** upper part optional *ord mp*

SA - - - - - a - ya - coo - ah - eh

S *'tribal'* ya - ka - ma ya - ma - ya - ka - ya me - ma ya - ka - ma ya - ma - ya - ka - ya

A *ord mp* a - ya - coo - ah - eh

T *ord mp* a - ya - coo - ah - eh

B *ord mp* a - ya - coo - ah - eh

**G** *mp*



85

a - ya-coo - ah - eh

me - ma ya-ka-ma ya-ma-ya - ka-ya me - ma

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

88

The musical score consists of six staves. The top five staves are vocal parts, and the bottom staff is piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "a - ya-coo - ah - eh" and "ya-ka-ma ya-ma-ya - ka-ya me-ma ya-ka-ma ya-ma ya - ka-ya".

Staff 1 (Soprano): a - ya-coo - ah - eh

Staff 2 (Alto): ya-ka-ma ya-ma-ya - ka-ya me-ma ya-ka-ma ya-ma ya - ka-ya

Staff 3 (Tenor): a - ya-coo - ah - eh

Staff 4 (Bass): a - ya-coo - ah - eh

Staff 5 (Bass): a - ya-coo - ah - eh

Staff 6 (Piano): Accompaniment with chords and bass line.

91

Musical staff with lyrics: a - ya-coo - ah - eh

Musical staff with lyrics: me - ma ya - ka - ma me - ah

Musical staff with lyrics: a - ya-coo - ah - eh

Musical staff with lyrics: a - ya-coo - ah - eh

Musical staff with lyrics: a - ya-coo - ah - eh

Piano accompaniment consisting of two staves (treble and bass clef) with chords and arpeggios.

95

**rall**

a - ya-coo - ah - eh

a - ya-coo - ah - eh

ya - ka - ma me - ah.

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

**rall**

Piano accompaniment with chords and a key signature change to D major.