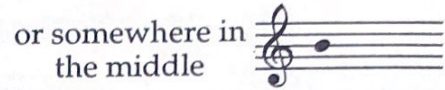


PITCH

DO, RE and MI

As you know, when a note head (• or ◦) is placed on the treble staff it represents a sound called a *pitch*, which can be:



It is the note *head* (• or ◦) which represents the pitch. The *stem* of the note may go either up or down without affecting the pitch or the rhythm.



The note *head* is in the same place, so the pitch is the same.

In quite a lot of choral music, DO is the pitch which represents the *home base*. It is often the pitch center to which all other pitches relate.

