**Ravel’s Bolero**

*Words by Annabelle ( language: invented )*

***Theme 1***

tr

***Brynna***

Sa-yiwala\_nike(m) zabibane
Kwelu naombi nizo
Naomba langu kisine
Wote utukafu bunguelu
Miyazae mbegu

Si-yofuna nobotabi ko
Basizi matungoli
Kichima nikiimbatu ne
Kichima ombilangui
Wewe sima\_\_\_\_
Uya sichi
Basemazulwi ingulA
Kudela naombi
Sayiwelo

***(repeat theme 1 stronger)***

***Creavo harmonies enter…dm dm dm etc***
***Creavo (No no welo no no Be-lu le lo
no no welo no no ni funing gulani Niko)***

***Theme 2 – ( Creavo + Brynna prominent)***

Ni-zo mi m-fuasazi utatsina

Imaniyo\_\_matungi-lu

Chicho ba-si chi mata quelidzi lu

Utuku kuni Ubabano bangayo

***Creavo Blend***

So to niniwe

Uli semazi nikiwewe

4 (counts to que length)

U\_\_dzao wa fanikiwe(m)

Zabibuni wa\_\_se *(2nd time “wa\_\_se\_\_\_” & go to Coda)*

7

5

6

Dzo\_\_te - uno\_\_\_Teulaba\_\_\_

Ishara wachu kudzulo

***(Back to Theme 1 with Creavo blend)***

***(Then, to Theme 2 al Coda)***

***Coda***

***(Creavo Blend)***

Na-lo(m)-baila

Kwa-fe

***(Creavo + Brynna more prominent)***

Nifisi wako uzalu\_\_

Umeni chagu-li-e bangayo\_\_

Niyaze lahzi(n) jingku gulume

***Brynna*** Niyamuka

***Creavo*** Cajanilo

***Brynna*** Niyamuka

***Creavo*** Cajanilo

***Brynna + Creavo*** Sifawelu

***Brynna (No no welo no no Be-lu le lo
no no welo no no ni funing gulani Niko) (sing twice)***

***Brynna***

bwanade\_\_\_\_no no belulelo

***The green colors indicate the ending special words that Creavo soprano sings at the end in the high part.***

***The blue colors represent the pitch change for easy identification***