

*From: "NOW That's What I Call Today's Christmas"*

# **Love Is Christmas**

by

SARA BAREILLES

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# Love Is Christmas

Words and Music by  
Sara Bareilles

Moderately, in 2; warmly

**System 1:** F Bb F C Dm  
*mp*  
*with pedal*

**System 2:** F Bb F C Dm  
I don't care if the house is packed or the strings of lights are broken.

**System 3:** F Bb F C Dm  
I don't care if the gifts are wrapped or there's nothing here to open.

**System 4:** Bb F C Dm  
Love is not a toy and no paper will conceal it.

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B $\flat$  F C

Love is simply joy that I'm home.

F B $\flat$  F C Dm

I don't care if the car-pet's stained; we've got food up on the table.

F B $\flat$  F C Dm

I don't care if it's gon-na rain; our lit-tle room is warm and stable.

B $\flat$  F C Dm

Love is who we are and no sea-son can contain it.

B $\flat$  F C

Love would nev - er fall \_\_\_\_\_ for that. \_\_\_\_\_ We sing:

Gm F/A B $\flat$

Ooh, \_\_\_\_\_

Dm C/E F

ooh, \_\_\_\_\_

Gm F/A B $\flat$

ooh. \_\_\_\_\_

F/C Am/C

Let love lead us. Love is Christ - mas.

F Bb F C Dm

R.H.

F Bb F C Dm

F Bb F C Dm

F Bb F C Dm

Why so scared that you'll mess it up when per - fec - tion keeps you haunt - ed?







All we need is your best, my love; that's all \_\_\_\_ an - y - one ev - er want - ed. \_\_\_\_






Love is how we do. Let no judg - ment \_ o - ver - rule it.





Love, I look to you and I sing: \_\_\_\_





Ooh, \_\_\_\_

*mp*

Chord diagrams for guitar are provided above the vocal line for each system:

- System 1: Dm, C/E, F
- System 2: Gm (3 fr), F/A, Bb
- System 3: F, C/E, Dm
- System 4: Bb, C, Dm

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb).

**System 1:** The vocal line begins with "ooh," followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

**System 2:** The vocal line continues with "ooh,". The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking and a triplet of eighth notes in the right hand.

**System 3:** The vocal line begins with "ah,". The piano accompaniment includes a *R.H.* (Right Hand) marking and a melodic line in the right hand.

**System 4:** The vocal line begins with "ooh,". The piano accompaniment includes a *mp* (mezzo-piano) dynamic marking and a melodic line in the right hand.

F/C Am/C

Let love lead us. Love is Christ - mas. \_

Gm7/Bb C

Let love lead us. Love is Christ - mas. *rit.*

*mf* *dim.* *rit.*

F Bb F C Dm

*mp a tempo* *R.H.*

F Bb F C F

*rit.*