

# little tree

for SATB Chorus and Piano

Duration: ca. 3:30

Text by  
e.e. cummings

Music by  
ERIC WHITACRE

Simply ( $\text{♩} = 72$ )

*p*

Soprano

lit-tle tree lit-tle si-lent Christ-mas tree \_\_\_\_\_ you \_\_\_\_\_ are \_\_\_\_\_ so lit - tle \_\_\_\_\_

Simply ( $\text{♩} = 72$ )

*p*

Piano

*sc.*

5 S

*Con Moto*

\_\_\_\_\_ you \_\_\_\_\_ are more like a flow - er \_\_\_\_\_ who \_\_\_\_\_ found you in the

A

*p*

who \_\_\_\_\_ found you in the

T

*p*

who found \_\_\_\_\_ you

B

*p*

who found \_\_\_\_\_ you

*Con Moto*

Piano

10

green for-est and were you ver-y sor-ry to come a-way?

green for-est and were you ver-y sor-ry to come a-way?

8 in the green for-est

in the green for-est

*p* *mp*

13

see i will com-fort you be-cause you smell so

see i will com-fort you be-cause you smell so

8 see i will com-fort you be-cause you smell so

see i will com-fort you be-cause you smell so

*p* *mp*

*And.*

16 *pp*  
 sweet - ly i will kiss your cool bark and  
*pp*  
 sweet - ly i will kiss your cool bark and  
*pp*  
 8 sweet - ly i will kiss your cool bark and hug  
*pp*  
 sweet - ly i will kiss your cool bark and hug  
*8va*-----  
*pp*  
 pedal generously

19  
 hug you safe and tight just as your moth - er would.\_\_\_\_  
 hug you safe and tight just as your moth - er would,\_\_\_\_  
 8 you safe and tight just as your moth - er would,  
 you safe and tight just as your moth - er would,  
 (*8va*)-----  
 pedal generously

(♩ = ♩)

*f*

on-ly don't be a - fraid tum tum

on-ly don't be a - fraid the

on-ly don't be a-fraid tum tum tum tum

on-ly don't be a-fraid tum tum tum tum

*f*

*Reo.*

**Playfully**

*p*

tum tum tum tum tum tum tum tum

*mp*

span-gles that sleep all the year in a dark box dream-ing of be - ing

*p*

tum tum tum tum tum tum tum tum tum tum tum tum

*p*

tum tum tum tum tum tum tum

**Playfully**

*8<sup>va</sup>*

*Reo.*

28

*fp* *f*

tum to shine, the

tak-en out and al-lowed to shine,

*fp* *f*

tum to shine,

tum and al-lowed to shine

*f*

*And.*

31

balls the chains red and gold the fluf - fy

tum red and gold fluf - fy

the balls the chains red the fluf - fy

the balls the chains fluf - fy

the balls the chains fluf - fy

*p* *mf*

34 *Più mosso* *A tempo*  
*p*  
 threads \_\_\_\_\_ la la la la la la la  
*mf*  
 threads \_\_\_\_\_ put up your lit - tle arms \_\_\_\_\_ tum \_\_\_\_\_  
*mf*  
 threads \_\_\_\_\_ put up \_\_\_\_\_ your \_\_\_\_\_ lit - tle arms \_\_\_\_\_ tum \_\_\_\_\_  
 threads \_\_\_\_\_  
*8va* *Più mosso* *A tempo*  
*p* *mp* <sup>2</sup>

37 *Più mosso* *A tempo*  
 la la la la la la la la la la la la  
 all to you to hold \_\_\_\_\_ tum \_\_\_\_\_  
*mf* <sup>2</sup>  
 and i'll give them all to you to hold \_\_\_\_\_ tum \_\_\_\_\_  
*mf* <sup>2</sup>  
 and i'll give them all to you to hold \_\_\_\_\_ tum \_\_\_\_\_  
*Più mosso* *A tempo*  
*mf* *p* *mp* <sup>2</sup>

Più mosso

40

*p* *mf*

la la la la la ev - 'ry fin - ger shall have its ring

*p* *mf*

ev - 'ry fin - ger shall have its ring

*p* *mf*

ev - 'ry fin - ger shall have its ring and there

*p* *mf*

ev - 'ry fin - ger shall have its ring and there

Più mosso

*p* *mf*

43

*pp*

tum tum tum tum tum tum tum

*pp*

tum tum tum tum tum tum tum

*p*

won't be a sin - gle place dark or un -

*p*

won't be a sin - gle place dark or un -

*p* *pp*

8va

Rec.

46

then when you're quite

tum tum tum tum tum tum tum tum tum tum tum tum tum

hap - py tum tum tum tum tum tum tum tum

hap - py then tum tum tum tum tum tum

*p* *f*

49

dressed you'll stand in the win-dow for ev - 'ry - one to

tum you'll stand in the win-dow for ev - 'ry - one to

tum you'll stand in the win-dow for ev - 'ry - one to

tum tum tum tum tum you'll stand in the win-dow for ev - 'ry -

*p* *f*

gob

qua



52 *mf* **accel.** (in 2)

see and how they'll stare! and how

see tum

see how they'll stare! and

one to see tum

*mf*

*ped. generosly*

55

they'll stare! oh

tum tum tum tum tum

how they'll stare! oh

tum tum tum tum tum

Poco allargando

(♩ = ♩)

*ff*

59

oh but oh but  
tum tum tum oh but  
oh but oh but  
tum tum tum oh but

Poco allargando

(♩ = ♩)

*8va*

*8va*  
Ped.

62

*mp*

you'll be ver-y proud oh but  
you'll be ver-y proud oh but  
you'll be ver-y proud oh but  
you'll be ver-y proud oh but

*espressivo*

*8va*

L.H.

R.H.

*f*

*f*  
Ped.

67

you'll be ver - y proud \_\_\_\_\_

you'll be ver - y proud \_\_\_\_\_ *p* oh but you'll be

you'll be ver - y proud \_\_\_\_\_

you'll be ver - y proud \_\_\_\_\_

*f* 3

*Reo.* L.H. R.H.

72

*p* *as before*

and my lit-tle sis - ter and i \_\_\_\_\_ will take

ver-y proud \_\_\_\_\_ and my lit - tle \_\_\_\_\_ sis - ter and \_\_\_\_\_

*p*

*p*

*Molto espressivo*

77

hands \_\_\_\_\_ and look-ing up at our\_ beau - ti - ful tree \_\_\_\_\_

i\_ will take hands\_ and\_ look - ing\_ up at \_\_\_\_\_ our\_

look-ing up at our beau - ti - ful

*Molto espressivo*

*p*

81

\_\_\_\_\_ and look-ing up at our\_ beau - ti - ful \_ tree \_\_\_\_\_ we'll

beau - ti - ful \_ tree at\_ our beau - ti - ful \_ tree and look - ing up we'll

tree \_\_\_\_\_ look - ing\_ up look - ing\_ up we'll

look-ing up at our\_ beau - ti - ful tree we'll

*cresc. poco a poco*

85 *f*

dance \_ and sing \_ we'll dance \_ and sing \_ we'll

dance \_ and sing \_ we'll dance \_ and sing \_ we'll

*f*

dance and \_ sing we'll \_ dance and \_ sing we'll \_

*f*

dance \_ and sing \_ we'll dance \_ and sing \_ we'll

89 *allargando* *Maestoso* (♩ = 56) *Quasi bells*

dance \_ and sing \_ "No - el No - el No - el No -

dance \_ and sing \_ "No - el No - el No - el

*allargando* *Maestoso* (♩ = 56) *Quasi bells*

dance and \_ sing "No - el No -

92

el No - el No-el No - el No - el

No - el No - el No-el No - el No - el No - el

el No - el

el No - el No -

8<sup>va</sup> L.H.

6 7 9

94

No - el No - el No - el''

No - el No - el No - el''

No - el No - el''

el No - el''

8<sup>va</sup> L.H.

6 7 9

3 3

**ff**