

From: "Lindsey Stirling - Warmer in the Winter"

I Wonder as I Wander - Violin, Voice & Piano

by

JOHN JACOB NILES

Arranged by: LINDSEY STIRLING,
DAVID RUSSELL and JENNIFER STIRLING

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I Wonder As I Wander

Violin Accomp.

(Parts Included)

Words and Music by John Jacob Niles

Arranged by Lindsey Stirling,
David Russell and Jennifer Stirling

Mysteriously ♩ = 90



mp smooth and sustained

rubato

I won-der as I wan-der out un - der the sky, _____

(violin 1st time only)

rubato

mp

Mysteriously ♩ = 90



p *mp* *rubato*

E

D

7

a tempo

hesitate
mp

how Je - sus my Sav - ior did come forth to die.

For

a tempo

hesitate

p

E

F#m

Bm

A

a tempo

hesitate

13

poor or - nery peo - ple like you and like I; I won - der as I

p *pp* *p* *gently*

F#m E D

Detailed description: This system contains measures 13 through 17. The vocal line features a melody with lyrics. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include piano (p), piano-piano (pp), and piano (p). A 'gently' marking is placed over the final measure. Chords F#m, E, and D are indicated above the piano part.

18

wan - der out un - der the sky.

mp *(fermata 2nd time only)*

To Coda ♪ = 115

F#m Esus2 To Coda ♪ = 115

8vb

(fermata 2nd time only)

Detailed description: This system contains measures 18 through 23. The vocal line has lyrics and a fermata over the final measure. The piano part includes a fermata and a dynamic marking of mezzo-piano (mp). A 'To Coda' symbol and tempo marking of quarter note = 115 are present. Chords F#m and Esus2 are indicated. An 8vb marking is shown in the lower right of the piano part.

24

with resolve

mf

F#m

fp

Detailed description: This system contains measures 24 through 28. The vocal line is silent. The piano part begins with a dynamic marking of mezzo-forte (mf) and a 'with resolve' instruction. The key signature changes to F#m. The piano part features a series of triplets in both hands, with a forte-piano (fp) dynamic marking in the first measure.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a constant triplet accompaniment in both hands. The key signature is three sharps (F#, C#, G#).

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a constant triplet accompaniment in both hands. The key signature is three sharps (F#, C#, G#). A chord change to Bm is indicated above the piano part in measure 33.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "Oouh" under each note. The piano part features a constant triplet accompaniment in both hands. The key signature is three sharps (F#, C#, G#). Chord changes to F#m and E are indicated above the piano part in measures 36 and 37 respectively. Dynamics include *mp* for the vocal line and *mf* for the piano accompaniment. A performance instruction "(When split, downstems 1st time, upstems 2nd time)" is present.

Musical score for measures 40-43. The system includes a vocal line with lyrics "Oouh", a piano accompaniment with triplets, and a grand staff with chords D and Bm. Dynamics include *mf*.

Musical score for measures 44-47. The system includes a vocal line with lyrics "Oouh", a piano accompaniment with triplets, and a grand staff with chord D. Dynamics include *mf*.

Musical score for measures 48-51. The system includes a vocal line with lyrics "Oouh", a piano accompaniment with triplets, and a grand staff with chord F#m. Dynamics include *mf cresc. poco a poco*.

52 *mf*

f *F#m* *E7*

57

won - der as I Won - der _

D *E*

62

F#m *E7* *D*

67

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "E D" and includes accents and a triplet. The piano accompaniment features triplets in both hands. Dynamics include *mf* and accents.

72

Mysteriously ♩ = 90

D.S. al Coda
mp

Musical score for measures 72-76. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "Won - der - I" and includes a triplet. The piano accompaniment features triplets and a dynamic change to *p*. Dynamics include *mp* and *p*.

⊕ Coda

77

Musical score for the Coda section, measures 77-78. The system includes a piano accompaniment with a dynamic of *p*.

I Wonder As I Wander

Vocals

Words and Music by John Jacob Niles
 Arranged by Lindsey Stirling,
 David Russell and Jennifer Stirling

Mysteriously ♩ = 90 $\frac{3}{4}$ *mp* smooth and sustained *rubato*

I won - der as I wan - der out un - der the sky, —

7 *a tempo* *hesitate mp*

how Je - sus my Sav - ior did come forth to die. For

13

poor or - nery peo - ple like you and like I; I won - der as I

18 *To Coda* ♩ = 115 *(fermata 2nd time only)*

wan - der — out — un - der the sky.

24 12 *mp*

Oouh Oouh Oouh Oouh

40

Oouh Oouh Oouh Oouh

46 4 3 *mf*

Oouh Oouh Oouh I

57 3 12

won - der as I Won - der _ Won - der _

75 **Mysteriously** ♩ = 90 *mp* *D.S. al Coda*

I

77 \ominus *Coda*

I Wonder As I Wander

Violin

Words and Music by John Jacob Niles
Arranged by Lindsey Stirling,
David Russell and Jennifer Stirling

Mysteriously ♩ = 90

mp

3

(violin 1st time only)

rubato

8

a tempo

3

hesitate

p

p

16

gently

pp

p

mp

22

To Coda ⊕ ♩ = 115

(fermata 2nd time only)

with resolve

mf

27

3

32

mf

(When split, downstems 1st time, upstems 2nd time)

37

mf

Musical staff 37-41: Treble clef, key signature of three sharps (F#, C#, G#). Measures 37-41 contain a melodic line with various articulations including accents and slurs. A dynamic marking of *mf* is present below the staff.

42

mf

Musical staff 42-46: Treble clef, key signature of three sharps. Measures 42-46 continue the melodic line. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a bracket and the number 3.

47

f

Musical staff 47-54: Treble clef, key signature of three sharps. Measures 47-54 include a four-measure rest marked with a box and the number 4. A dynamic marking of *f* is present. The staff concludes with a quarter note and a half note.

55

3

Musical staff 55-59: Treble clef, key signature of three sharps. Measures 55-59 continue the melodic line. A triplet of eighth notes is marked with a bracket and the number 3.

60

Musical staff 60-64: Treble clef, key signature of three sharps. Measures 60-64 continue the melodic line with various articulations.

65

3

Musical staff 65-69: Treble clef, key signature of three sharps. Measures 65-69 continue the melodic line. A triplet of eighth notes is marked with a bracket and the number 3.

70

mf

Musical staff 70-74: Treble clef, key signature of three sharps. Measures 70-74 continue the melodic line. A dynamic marking of *mf* is present.

75

Mysteriously $\text{♩} = 90$ D.S. al Coda

Musical staff 75-76: Treble clef, key signature of three sharps. Measures 75-76 consist of two whole rests.

77

Coda

Musical staff 77-78: Treble clef, key signature of three sharps. Measures 77-78 consist of two whole rests, with a Coda symbol at the end of the second measure.

I Wonder As I Wander

Viola

Words and Music by John Jacob Niles
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David Russell and Jennifer Stirling

Mysteriously ♩ = 90

mp

(viola 1st time only)
rubato

8

a tempo

hesitate

p

16

gently

pp

p

mp

22

To Coda ☉ ♩ = 115

(fermata 2nd time only)

with resolve

mf

27

mf

32

mf

(When split, downstems 1st time, upstems 2nd time)

37

mf

42

mf

47

f

55

mf

60

mf

65

mf

70

mf

75

Mysteriously ♩ = 90 *D.S. al Coda*

77

Coda

I Wonder As I Wander

Cello

Words and Music by John Jacob Niles
 Arranged by Lindsey Stirling,
 David Russell and Jennifer Stirling

Mysteriously ♩ = 90

mp

3

(violin 1st time only)

rubato

8 *a tempo*

3

p *hesitate* *p*

16 *gently*

pp *p* *mp*

22 *To Coda* ♩ = 115

(fermata 2nd time only)

with resolve

mf

27

3

32

mf

(When split, downstems 1st time, upstems 2nd time)

37

mf

Musical staff 37-41 in 3/4 time, key of D major. It features a melodic line with slurs and accents. A dynamic marking of *mf* is present. A hairpin indicates a crescendo from measure 38 to 40, followed by a decrescendo in measure 41.

42

mf

Musical staff 42-46 in 3/4 time, key of D major. It features a melodic line with slurs and accents. A dynamic marking of *mf* is present. A hairpin indicates a crescendo from measure 42 to 44. A triplet of eighth notes is marked with a bracket and the number 3 in measure 46.

47

f

Musical staff 47-54 in 3/4 time, key of D major. It features a melodic line with slurs and accents. A dynamic marking of *f* is present. A hairpin indicates a crescendo from measure 47 to 50. A four-measure rest is indicated by a thick black bar and the number 4 in measure 51. The staff continues with notes in measures 52-54.

55

3

Musical staff 55-59 in 3/4 time, key of D major. It features a melodic line with slurs and accents. A triplet of eighth notes is marked with a bracket and the number 3 in measure 59.

60

Musical staff 60-64 in 3/4 time, key of D major. It features a melodic line with slurs and accents.

65

3

Musical staff 65-69 in 3/4 time, key of D major. It features a melodic line with slurs and accents. A triplet of eighth notes is marked with a bracket and the number 3 in measure 69.

70

mf

Musical staff 70-76 in 3/4 time, key of D major. It features a melodic line with slurs and accents. A dynamic marking of *mf* is present. The staff ends with a double bar line in measure 76.

75

Mysteriously $\text{♩} = 90$ D.S. al Coda

Musical staff 75-76 in 3/4 time, key of D major. It consists of two measures of whole rests.

77

Coda

Musical staff 77-78 in 3/4 time, key of D major. It consists of two measures of whole rests, with a Coda symbol (a circle with a cross) above the first measure.