Hotaru Koi



"Come, firefly, come! Over there the water is nasty; Over here the water is sweet."

This popular Japanese round has several variations. Libana member Linda Ugelow learned this version from a group of Japanese women who were attending a summer program in Dalcroze Eurhythmics where she was teaching. When sung as a round, the musical texture created is evocative of a field full of fireflies.