

Fum, Fum, Fum

For SATB* A Cappella Voices

Performance Notes: The director is urged to experiment a bit with tempo to decide what works best for the size of the ensemble. This arrangement is fun and easily learned in a relatively short time.

E.L.

TRADITIONAL
SPANISH CAROL

Performance Time: Approx. 1:20

Arranged by
ED LOJESKI

Moderately Fast ($\text{♩} = 120$)

mf

Soprano

On De-cem - ber five and twen - ty, sum, sum, sum.

Alto

fum, fum, fum.

Tenor

fum, fum, fum.

Bass

fum, fum, fum.

Piano

mf
(for rehearsal only)

9

On De-cem - ber five and twen - ty, sum, sum, sum. For a bless - ed Babe was

On De-cem - ber five and twen - ty, sum, sum, sum. For a bless - ed Babe was

fum, fum, fum. For a bless - ed Babe was

fum, fum, fum. For a bless - ed Babe was

9

(2) (4)

born u - pon this day at break of morn. In a man - ger poor and low - ly lay the
 born up - on this day at break of morn. In a man - ger poor and low - ly lay the
 born up - on this day at break of morn. lay the
 born up - on this day at break of morn. lay the

Son of God most ho - ly, sum, sum, sum. For a bless - ed Babe was
 Son of God most ho - ly, sum, sum, sum. For a bless - ed Babe was
 Son of God most ho - ly, sum, sum, sum. For a bless - ed Babe was
 Son of God most ho - ly, sum, sum, sum. For a bless - ed Babe was
 (19)

(2) (5)

born up - on this day at break of morn. In a man - ger poor and low - ly lay the
 born up - on this day at break of morn. In a man - ger poor and low - ly lay the
 born up - on this day at break of morn. lay the

born up - on this day at break of morn. lay the

Song analysis: This section consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time. The lyrics are repeated three times, each time ending with 'lay the'. The vocal parts are supported by a harmonic bass line.

[29] *f*

Son of God most ho - ly, sum, sum, sum. Fa, la, la, la,
 Son of God most ho - ly, sum, sum, sum.
 Son of God most ho - ly, sum, sum, sum.

Son of God most ho - ly, sum, sum, sum.

Song analysis: This section begins with a forte dynamic (indicated by 'f'). It features three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics 'Son of God most ho - ly, sum, sum, sum.' are repeated three times, followed by 'Fa, la, la, la,'. The vocal parts are supported by a harmonic bass line. Measure 31 concludes with a circled '3' indicating a repeat sign.

3

Musical score for "Fa, la, la" featuring four staves:

- Soprano (Top Staff):** The vocal line consists of eighth-note patterns. The lyrics are: "la.", "Fa, la, la, la, la.", "Fa, la, la, la, fa, la, la, la, Fa, la, la, — fa, la," followed by a repeat sign and "Fa, la, la, la, la." The dynamic is *f*.
- Alto (Second Staff):** The vocal line consists of eighth-note patterns. The lyrics are: "Fa, la, la, la, la.", "Fa, la, la, la, Fa, la, la, fa, la, la, Fa, la, la," followed by a repeat sign and "Fa, la, la, la, la."
- Bass (Third Staff):** The vocal line consists of eighth-note patterns.
- Piano (Bottom Staff):** The piano part provides harmonic support with eighth-note chords.

[37]

37

la, fa, la, la, la. Fa, la, la, la, la.

Fa, la, la, la, la.

Fa, la, la, la,

la, la, la. Fa, la, fa, la, la, la.

Fa, la, la, la. Fa, la, la,

f

(Fa), la, la, (fa), la, la, la. La,

f

Fa, la, la, la, la, la, la, la, la,

Fa, la, la,

37

f

P

45 *f*

fa, la, la, la. Fa, la, la, fa, la, la, la, la. On De-cem - ber five and twen - ty, fum, fum, fum.

la, la, la, la. Fa, la, la, la, la. On De-cem - ber five and twen - ty, fum, fum, fum.

la, la, la. On De-cem - ber five and twen - ty, fum, fum,

f

f

f

f

53

fum. On De-cem - ber five and twen - ty, fum, fum, fum. Now we all our volc - es

fum. On De-cem - ber five and twen - ty, fum, fum, fum. Now we all our volc - es

fum. fum. fum. Now we all our volc - es

fum. fum. fum. Now we all our volc - es

53

(4)

raise, and sing a song of grate - ful praise. Cel - e - brate in song and sto - ry, all the

raise, and sing a song of grate - ful praise. Cel - e - brate in song and sto - ry, all the

raise, and sing a song of grate - ful praise. all the

raise, and sing a song of grate - ful praise.

won - ders of His glo - ry. Fum, sum, fum. Now we all our volc - es pp [63]

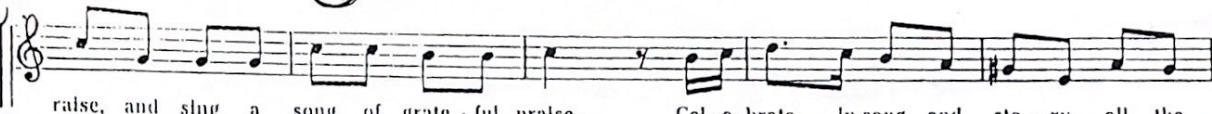
won - ders of His glo - ry. Fum, sum, fum. Now we all our volc - es pp

won - ders of His glo - ry. Fum, sum, fum. Now we all our volc - es pp

won - ders of His glo - ry. Fum, sum, fum. Now we all our volc - es pp

won - ders of His glo - ry. Fum, sum, fum. Now we all our volc - es pp [63]

(4)



raise, and sing a song of grate - ful praise.

Cel-e-brate In song and sto - ry, all the

raise, and sing a song of grate - ful praise.

Cel-e-brate In song and sto - ry, all the

raise, and sing a song of grate - ful praise.

all the

raise, and sing a song of grate - ful praise.

all the



decrec.
fum, fum, fum, fum.
decrec.
fum, fum, fum.
decrec.
fum, fum, fum.
decrec.
fum, fum, fum.
decrec.
fum, fum, fum.

won - ders of His glo - ry, fum, fum, fum, fum, fum, fum.
won - ders of His glo - ry, fum, fum, fum, fum, fum, fum.
won - ders of His glo - ry, fum, fum, fum, fum, fum, fum.
won - ders of His glo - ry, fum, fum, fum, fum, fum, fum.

won - ders of His glo - ry, fum, fum, fum, fum, fum, fum.