

Dodi Li

Do - di - li, Do - di - li.

Do - di - li - va - a - ni - lo - Ha - ro - eh. Ba-sho sha-nim.

Do - di - li, Do - di - li, do - di.

Lai, lai, lai, lai, lai, (etc.)

Lai, lai, lai, lai, lai, (etc.)

Lai, lai, lai, lai.

Do - di - li, Do - di - li.

Do - di li. va - a - ni - lo - Ha - ro - eh Ba Sho-sha-nim.

Do - di - li, Do - di - li, Do - di.

The first section of this song will provide practice for singing simpler ostinatos and for tuning octaves and fifths. The second section achieves the sound of parallel thirds by moving to thirds from unisons at the beginning and ends of phrases (see measures 5 and 6). The inner voice moves up and down the pentachord by step with only one exception. It can easily be taught from notation. The lower voice supplies the chord roots. Children are tempted to sing heavily in this range; encourage them to sing lightly and not to let their speaking voice "interfere" with the singing voice.

The translation for the Hebrew text is: *My beloved is mine and I am his*

Pronunciation:

Do-di	li	v'a	a-	ni	lo	ha-ro	eh	Ba-	-sho sha-	-neem
do-dee	lee	vah	ah-	nec	lo	hah-ro	eh	bah-	sho shah-	neem

("o" as in *polk*).