

Dodi Li

The musical score for "Dodi Li" is composed of two voices: an inner voice and an outer voice. The music is in G major with a key signature of one sharp. The score is divided into sections by vertical bar lines. The lyrics are written below the notes. The first section includes lyrics like "Do - di - li", "Ba-sho sha-nim.", and "Lai, lai, lai, lai, lai, (etc.)". The second section includes "Ha - ro - eh." and "Do - di - li". The third section includes "Lai, lai, lai, lai, lai, (etc.)". The fourth section includes "Do - di - li", "Ba Sho-sha-nim.", and "Do - di - li, Do - di". The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

The first section of this song will provide practice for singing simpler ostinatos and for tuning octaves and fifths. The second section achieves the sound of parallel thirds by moving to thirds from unisons at the beginning and ends of phrases (see measures 5 and 6). The inner voice moves up and down the pentachord by step with only one exception. It can easily be taught from notation. The lower voice supplies the chord roots. Children are tempted to sing heavily in this range; encourage them to sing lightly and not to let their speaking voice "interfere" with the singing voice.

The translation for the Hebrew text is: *My beloved is mine and I am his*

Pronunciation:

Do-di li v'a- u- ni lo ha-ro eh Ba- -sho sha- -neem
do-dee lee vah ah- nee lo hah-ro eh bah- sho shah- neem
("o" as in *pole*).