

# AVE VERUM

Attributed to  
POPE INNOCENT VI  
(c1295–1362) from *Stabat Mater*

for optional vocal soli with mixed chorus & piano

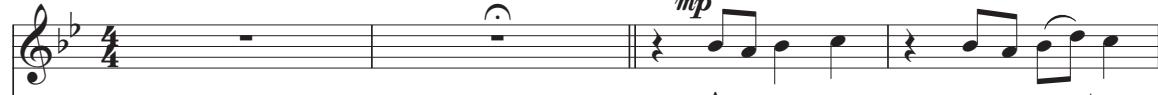
KARL JENKINS  
(b 1944)

**Grave**  $\text{♩} = 52$

**rit**

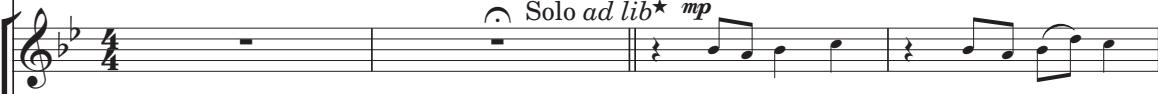
**A** **a tempo**

CONTRALTO  
SOLO\*



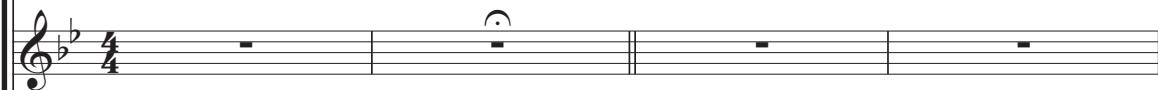
A-ve ve - rum cor pus na - tum

SOPRANO

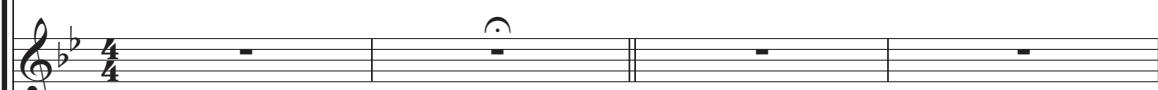


A-ve ve - rum cor pus na - tum

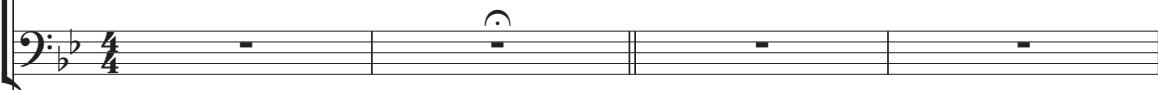
ALTO



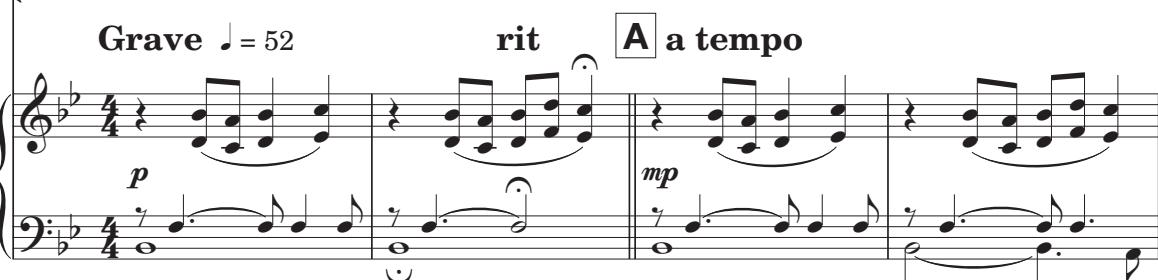
TENOR



BASS



PIANO



5

de Ma-ri - a Vir-gi - ne. Ve-re pas - sum,

de Ma-ri - a Vir-gi - ne. Ve-re pas - sum,

ALTO Solo *ad lib\** **mp**

Ve-re pas - sum,



\*It is preferable for the upper part between letters A and B to be sung by the contralto soloist. If the soloist does not have the requisite range, the part may be taken by a soprano solo. The lower part in this section may be taken by an alto solo or chorus altos. Alternatively, the passage may be sung entirely by chorus sopranos and altos.

9

im-mo-la - tum      in \_ cru-ce pro \_ ho - mi - ne.

im-mo-la - tum      in \_ cru-ce pro \_ ho - mi - ne.

im-mo-la - tum      in \_ cru-ce pro \_ ho - mi - ne.

13

**B**

TUTTI SOPRANO *mp* Cu - jus la - tus per - fo-ra - tum flu - xit a-qua et

TUTTI ALTO *mp* Cu - jus la - tus per - fo-ra - tum flu - xit a-qua et

TENOR *mp* Cu - jus la - tus per - fo-ra - tum flu - xit a-qua et

BASS *mp* Cu - jus la - tus per - fo - ra - tum flu - xit a-qua et

**B**

17

*mf* san - gui-ne. *mp* Es - to no - bis *mf* pre - gus-ta - tum *mp* mor - tis in ex -

*mf* san - gui-ne. *mp* Es - to no - bis *mf* pre - gus-ta - tum *mp* mor - tis in ex -

*mf* 8 san - gui-ne. *mp* Es - to no - bis *mf* pre - gus-ta - tum *mp* mor - tis in ex -

*mf* san - gui-ne. *mp* Es - to no - bis *mf* pre - gus - ta - tum *mp* mor - tis in ex -

*mf*

*mf* *mp* *mf* *mp*

*mf* *mp*

21

*mf*

- a - mi - ne.

**C**

*mp*

A - ve ve - rum

*mf*

- a - mi - ne.

*mp*

A - - -

*mf*

8 - a - mi - ne.

*mf*

- a - mi - ne.

**C**

*mp*

25

corpus na - tum      de Ma-ri - a Vir-gi - ne.      A-ve ve - rum.

ve ve - - - rum. A-ve ve - rum.      A-ve ve - rum.

A-ve ve - rum.      A-ve ve - rum.

29

Ve-re pas - sum,      im-mo-la - tum      in \_ cru-ce pro - ho - mi -

Ve-re pas - sum,      im-mo-la - tum      in \_ cru-ce pro - ho - mi -

*mp*

A - - - - - ve ve - -

*mp*

A - - - - - ve ve - -

The bottom staff shows the piano accompaniment with sustained chords."/>

33

**D**

*mp* ————— *mf*  
- ne. Cu - jus la - tus per - fo - ra - tum  
*mp* ————— *mf*  
- ne. Cu - jus la - tus per - fo - ra - tum  
*mp* ————— *mf*  
- rum. Cu - jus la - tus per - fo - ra - tum  
*mp* ————— *mf*  
- rum. Cu - jus la - tus per - fo - ra - tum

37

*mp* ————— *mf* *mp* ————— *mf*  
flu - xit a - qua et san - gui - ne. Es - to no - bis pre - agus - ta - tum  
*mp* ————— *mf* *mp* ————— *mf*  
flu - xit a - qua et san - gui - ne. Es - to no - bis pre - agus - ta - tum  
*mp* ————— *mf* *mp* ————— *mf*  
flu - xit a - qua et san - gui - ne. Es - to no - bis pre - agus - ta - tum  
*mp* ————— *mf* *mp* ————— *mf*  
flu - xit a - qua et san - gui - ne. Es - to no - bis pre - agus - ta - tum

41

*mp*      *mf*      **E**

mor - tis in \_ ex - a - mi - ne.      Je-su dul-cis!

*mp*      *mf*      **mp**

mor - tis in \_ ex - a - mi - ne.      Je-su dul-cis!

*mp*      *mf*

8 mor - tis in \_ ex - a - mi - ne.

*mp*      *mf*

mor - tis in \_ ex - a - mi - ne.

**E**

*mp*      *mf*      *mp*

46

Je-su pi - e, Fi - li Ma - ri - ae.

Je-su pi - e, Fi - li Ma - ri - ae.

8

51

A men. A men. A men.

*mp*

A men. A

55

men. A men.

*p* **molto rall**

men. A men.

men. A men.

*p*

men. A men.

**molto rall**