

# Belle Mama

*round for four voices*

Voices enter at numbered points.  
The comfortable register makes this  
a great way to start a choir rehearsal.

1. 2.

Choir

Bel-le Ma-ma be - le Ma-ma ay

G A D D A<sup>7</sup> D A<sup>7</sup> A<sup>9</sup>

Piano

5 3. 4.

Bel - le Ma-ma be - le ma-ma ay Be - le Ma-ma be - le Ma-ma

D A<sup>9</sup> D A<sup>9</sup> A<sup>11</sup> D A/D

8

be - le Ma-ma be - le Ma-ma Be - le Ma-ma be - le Ma-ma ay

D A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup>